

ROME. PIAZZA VITTORIO, PLANETARY CITIZENSHIP PLACEROMA.

"Beyond the garden" was one of the flagship events of the Good Deeds Day 2018. We were there, to retake Piazza Vittorio as a common good

During the Good Deeds Day event, started on Sunday 8th April at the Circus Maximus (Rome) more than 70 initiatives which involved over 250 organizations have been realized on the days of 13th and 14th of April. In this context, Piazza Vittorio became a planetary citizenship place.

Piazza Vittorio, the main square of the event, is a place with a rich past of contradictions and complex relationships but for one day people had the possibility to know each other and to have fun together enjoying good music and playing with a clown doctor **who makes soap bubbles that taste like chocolate cake.**

BEYOND THE GARDEN, the title of the event; an event inside the event, with the stands of the associations, with tailoring workshops, carpentry, crafts, juggling, **interculture**, Arabic, Chinese, entertainment for children, sports, guided tours of the Magic Gate, the "Mario's Trophies" "and to the" Churches-Sanctuary "around the square and the music and traditional dances from Italy and the world.

In addition to the chats and laughter there was something more, something apparently simple as living together a moment and a space feeling truly shared.

Piazza Vittorio, in fact, is a place with contradictory characteristics: it is a central square, one of the largest and most prestigious in Rome, in a district called Esquilino, which has established itself as the district of Roman integration.

At the same time, the square with the gardens, the arcades and the proximity to the Termini station, is increasingly a place of rest - but also a bivouac - for many people who do not have another place to go, at night, but also during the day.

So it has long been a place of coexistence and cohabitation, often difficult, between layers of the population very different from each other.

It is one of the places in the world where more languages are spoken, about 140.

On Saturday, the exhibition " Beyond the garden " wanted to rediscover the square and rebuild it as a place of coexistence not only physical, but also cultural and religious; so, in the places where the discomfort had removed accessibility, the event gave an opportunity to relive the gardens with the children, in a cheerful but also constructive way.

And so those gardens have opened their doors to us, these have unveiled their many resources, perhaps hidden to a careless eye.

One of these resources is the association "Attorno A Termini", which in Piazza Vittorio brought an epigraph of the "Antoninian Constitution" that Caracalla issued in 212 AD, the legal act closest to planetary citizenship, to be translated into different languages.

A very current text: "We give at all the travelers who are in the world the Roman citizenship and the right to migrate wherever they want to go direct and without impediment, except those who visibly conspire against humanity and the commonality of mankind".

A volunteer says "Rome has written in his matrix to be a pleasant city. Rome is born for turning the world into the city, it is born for radunar the people as it made Saturn, as they made Enea and Romolo. The rebirth of Rome is the ability to re-inhabit its own ruins and, with the different people who live there, re-establish itself."

In this plaza in which also the Italian have been some vagabond, where to the times of the unity of Italy the people from the South camped him to access the first administrative offices created by the Piedmontese to ask for the documents, in this same plaza, a Malian's boy lives, that has devoted these verses to this place:

"The Esquilino is the district of foreigners. There are Bengalis, Afghans, Ivorians, Senegalese, Gambian, Chinese, Pakistani, Egyptian, Bulgarian, Moroccan and Malian like me. If you go Piazza Vittorio and the Esquilino you will also know different cultures, different ways of life and different stories. Because diversity is evolution, it is improving, changing the world".

The associations that set up and animated the stands in the gardens

- Tailoring and carpentry workshops by the Lignarius social promotion association
- intercultural workshops and juggling organized by Focus-Casa dei Diritti Sociali
- Arabic, Chinese and English workshops for families by the Polo Intermundia Municipio I
- multi-ethnic street unit organized by the Mediterranean Cooperative mosaic of cultures
- Intercultural workshops and African dance lessons by the African Movement
- Artisan information and work by the Roma Termini Social Center
- Live tenant
- Matemù Association
- The soundscape of the gardens of Piazza Vittorio by Suoni Luminosi
- Laboratories and games for children organized by Arcoiris
- Interparochial Group of Piazza Vittorio